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DRAW Portraits In Colored Pencil: The Ultimate Step By Step Guide



Synopsis

A Dream Team of colored pencil artists ready to teach you... 200 pages of portrait WOW! Everything you could ever dream of learning about portraits in colored pencil is in this single most remarkable volume. You could easily expect to pay hundreds to be taught by 29 top portrait artists, but not only is this book a combination of thousands of hours of experience and an absolute encyclopedia of numerous techniques - for the stunning depth and amount of instruction inside, it's also a steal. An impressive number of colored pencil brands, paper surfaces and dozens of styles and techniques can be found in *Draw Colored Pencil Portraits* - a true powerhouse of step-by-step instruction and eye-candy. What's Inside? - 11 complete portraits, each featuring 16 large, step-by-step images and crystal-clear instruction. - 18 step-by-step demos of specific portrait elements outlined in detail, like hair, eyes, facial hair, clothing and more. - 200 pages. Full Color. Soft cover. This all-inclusive book will transform your portraits from average to exceptional. CONTRIBUTING ARTISTS: Kate Clark, Noriko Dewitt, Brian Duey, Titika Faraklou, Lori Garner, Karina Griffiths, Christina Iotti, Nancy Jones, Christine Karron, Markus Klein, Cynthia Knox, Sharon Kow, Julie Podstolski, Sheila Theodoratos, Carol Maltby, Cindy Wider, Debra Yaun.

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Customer Reviews

Ann Kullberg's first love in life was coloring. Her mother noted when Ann was four years old, that she was "Always drawing, drawing. It will be her special talent." She took First Place in a local county fair with her first colored pencil rendering, and hasn't looked back since. An award-winning portrait artist, instructor, author and publisher, Ann has published a monthly magazine for colored

pencil artists since 1999. Through her books, this website and workshops around the world, she continues to instruct and inspire the world of colored pencils.

I'm not an accomplished colored pencil artist but have a deep love of the medium, so whenever I come across a colored pencil book, I flip through it to see if the writer is just sketching or really going for that realism that I adore. This book has simply surpassed anything else I have run across. Having numerous artists discussing their approach to portraits with plenty of examples feels like a rare opportunity for someone who isn't still taking courses and has a lack of exposure to mentors. Each artist is introduced with a brief one page Q&A on ten basic questions like their biggest struggles, approach to rendering, words of wisdom, do they use a reference photo, and so on; and then they provide a progression series for their work on one portrait. Very thankful to have this reference available as I continue to push my pencils around.

I'm in love with this book, the portraits are exquisite. The artists in this book are extremely talented. I found this book very helpful but not very detailed in how each artist rendered their work. I do agree with one previous review that it is extremely expensive for the quality of the book but the work alone is the reason why I would still purchase this book. I agree it should have been hardback. Other than that If you purchase this book you will not be disappointed.

Very helpful to get different approaches and techniques, and each little bio includes the paper, pencils, and even the sharpeners that each artist uses. .I thought it was great that some artists also use odorless mineral spirits, while others stick to the more traditional approach. But they all have beautiful results!

I am currently trying to improve my technique in drawing portraits with colored pencil . I'm going through the book slowly , doing all the exercises and trying out the techniques . It's in my case a slow process but enjoyable and interesting . This is a book to digest slowly , learning something new on nearly every page . If you like drawing portraits , try this book . It might surprise you how much your technique improves . I'm very glad I bought it .

Stunning and educational colored pencil book. I look at it over and over again. The drawings are beautiful and the instructions are so helpful.

This book is excellent for already accomplished portraits. Definitely not for the beginner or unexperienced portrait artist. Otherwise, this book is exceptional for the more experienced portrait artists.

Great colored pencil instruction and reference.

Great book ,but expensive.

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